

## **University of Minnesota, Morris Intellectual Community (IC) 2016-2017**

### **Goal of the IC requirement**

Foster development of an intellectual community among new college students at UMM.

### **IC courses are designed to**

- introduce students to intellectual and practical skills needed to participate effectively in an intellectual community;
- promote active participation (written, oral, creative);
- provide students with the opportunity to work with and to know others from their cohort well;
- provide students with the opportunity for close interaction with faculty.

The courses themselves come from various disciplines and areas of study at UMM. Some involve outside of class projects and commitments; some involve creative endeavors while others are research-based; some involve deeper exploration of yourself as an individual while others promote discovery of people and places less familiar. All offer an opportunity to engage more deeply in an area of study and to be an active contributor to what is learned.

**University of Minnesota, Morris**  
**Intellectual Community (IC) 2016-2017**

<b>Class#</b>	<b>Course#</b>	<b>Title</b>	<b>Instructor</b>	<b>Cr.</b>	<b>Time</b>	<b>Days</b>
32443	Amln 1801.1	American Indian Song and Dance	Desrosiers	2	3:30-4:20	MW
32571	Amln 1801.2	American Indian Song and Dance	Desrosiers	2	11:00-11:50	TTh
32697	Anth 1812	Human Societies: Past and Present, Fact and Fiction	Dean	4	3:30-4:35	MWF
32401	Chem 1801.1	Science Savvy in Our Modern World	Goodnough	2	11:45-12:35	MW
32718	Chem 1801.2	Science Savvy in Our Modern World	Goodnough	2	1:00-1:50	MW
32438	CSci 1801.1	The Design of Everyday Technologies	Lamberty	2	10:00-10:50	TTh
32439	CSci 1801.2	The Design of Everyday Technologies	Lamberty	2	11:00-11:50	TTh
32566	Ed 1801.1	Critical Issues in K-12 Education	Staff	2	9:30-10:20	MW
32567	Ed 1801.2	Critical Issues in K-12 Education	Staff	2	10:30-11:20	MW
32744	Engl 1801	Fan Cultures and Fan Creativity	Turk	4	2:00-3:40	TTh
34323	Engl 1804	The American Graphic Novel	Deane	4	12:00-1:40	TTh
35669	Engl 1805	Environmentalism in Science Fiction and Fantasy	Johnson	4	2:15-3:20	MWF
35084	Hist 1819	Medieval Cathedrals as Historical Sources	Deane	2	3:30-4:20	MW
35026	Hum 1801.1	Talking About Love, War, Gods, and Politics with Greeks and Romans	Wenzel	2	11:45-12:50	MW
35027	Hum 1801.2	Talking About Love, War, Gods, and Politics with Greeks and Romans	Wenzel	2	3:30-4:20	MW
34054	IS 1804	Community Engagement: From Volunteerism to Social Justice	Manolis	4	12:00-1:40	TTh
34947	IS 1806	Bottom Dwellers in an Ocean of Air	Boyd	2	2:00-3:40	Thur
35198	IS 1814	Big Ideas in Science	Barbour	2	9:15-10:05	MW
35000	Ital 1802.1	Italian Cultural Landscapes: Migration and the Environment in Literature and Film	Berberi	2	12:00-1:40	Thur
35001	Ital 1802.2	Italian Cultural Landscapes: Migration and the Environment in Literature and Film	Berberi	2	2:00-3:40	Tue
34958	Phil 1803.1	How to Think About Weird Things	Mickelson	4	12:00-1:40	TTh
34959	Phil 1803.2	How to Think About Weird Things	Mickelson	4	2:00-3:40	TTh
33617	Phys 1801	Energy Science	Korth	2	2:15-3:05	WF
32296	Pol 1811.1	War and Terrorism	Joo	2	1:00-1:50	MW
32297	Pol 1811.2	War and Terrorism	Joo	2	2:15-3:05	MW
34956	Psy 1807	Drugged Society: Humanity's Long-term Relationship with Mind-altering Substances	Michael	2	10:30-11:20	MW
32444	Soc 1814.1	Water Unites, Water Divides: Sharing Water in the 21 <sup>st</sup> Century	Butler	2	1:00-1:50	MW
36028	Soc 1814.2	Water Unites, Water Divides: Sharing Water in the 21 <sup>st</sup> Century	Butler	2	10:30-11:20	MW
32618	Span 1802	U.S. Latin@Literature and Culture	Genova	4	2:15-3:20	MWF
32446	SSA 1802	The Olympic Games: History, Culture and Society	Bryant	2	9:15-10:05	MW

**Amln 1801: American Indian Song and Dance**

Academic and participatory exploration of song and dance traditions from American Indian tribes, which will include and reflect on traditional song and dance practices compared to more contemporary song and dances. Students will read historical information, listen to and compare recordings, and learn what governs dance forms in various traditions.

32443	Amln 1801.1	MW	3:30-4:20	HFA 18	Gabe Desrosiers
32571	Amln 1801.2	TTh	11:00-11:50	HFA 18	Gabe Desrosiers

**Anth 1812: Human Societies: Past and Present, Fact and Fiction**

Consider fictional representations of human societies in the fantasy, science fiction, and alternate history genres. Compare these to ethnographic and archaeological readings, exploring the diversity of human societies, all around the world, from our earliest human ancestors through the modern era, with particular focus on social/political structures, gender roles, religion, and ethnicity. Consider what factors most strongly affect the structure of human societies, how these are or are not reflected in fiction, and how fiction reflects the authors' beliefs of what constitute the fundamental aspects of humankind, human personalities, and human societies.

32697	Anth 1812	MWF	3:30-4:35	IH 101	Rebecca Dean
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**Chem 1801: Science Savvy in Our Modern World**

If students and chemistry were in a Facebook relationship, the status would be "it's complicated." Some students love science and some love to hate it. "America's Finest News Source," The Onion, has repeatedly reported that "science is hard" but are they right? Chemistry is too important in our modern world to be ignored simply because it's complicated or perceived to be hard. Some science is hard but just because a science topic is complex doesn't mean that it can only be understood by rocket scientists. Through written reflections and discussions based on mainstream science books and current event articles, students explore the connections between science and society. The course helps students to understand the role of experts and bias in the reporting. The course also helps students to become more science literate about the green and sustainable activities on campus. Ultimately, this course fosters a relationship where students both need and want to be engaged with chemistry.

32401	Chem 1801.1	MW	11:45-12:35	Sci 3665	Jennifer Goodnough
32718	Chem 1801.2	MW	1:00-1:50	Sci 3610	Jennifer Goodnough

**CSci 1801: The Design of Everyday Technologies**

Discussion and examination of examples of everyday things, issues surrounding the design of technologies for people, and the impacts of new technologies and tools on people in society. Discussion of how values and ethics are manifested in design. Study of design techniques and approaches with an emphasis on promoting design literacy. Includes discussion, readings, presentations, and a project. Requires attending two activities outside of class, a poster session, and a presentation.

32438	CSci 1801.1	TTh	10:00-10:50	Sci 3665	Kristin Lamberty
32439	CSci 1801.2	TTh	11:00-11:50	Sci 3665	Kristin Lamberty

**Ed 1801: Critical Issues in K-12 Education**

The education of K-12 students is reported on and discussed in the media on a daily basis and federal programs such as No Child Left Behind and Race to the Top influence the functioning of schools and the education of the K-12 student. State regulations and initiatives are also an important factor in how students learn and how teachers are prepared to teach. How can the average citizen make sense of all this information? In this course students will delve into some of the critical issues facing the education of K-12 students. Topics may include issues such as the achievement gap, assessments, bullying, inclusion and equity, and opportunity.

32566	Ed 1801.1	MW	9:30-10:20	Edu 102	Staff
32567	Ed 1801.2	MW	10:30-11:20	Edu 102	Staff

**Engl 1801: Fan Cultures and Fan Creativity**

Exploration of histories and theories of media fandom: communities dedicated to celebrating, analyzing, and transforming commercial entertainment (film, TV, music, books, and comics) through discussions, fan works, and other interactions and activities. Assignments include both written and multimedia projects.

32744 Engl 1801 TTh 2:00-3:40 Hum 205 Tisha Turk

**Engl: 1804: The American Graphic Novel**

Introductory survey of the recent rise of graphic novels. In addition to discussing the aesthetic possibilities afforded by the medium of sequential art, study several celebrated graphic novels in their cultural contexts, and read criticism that situates them in relation to broader issues of representing identity in current popular culture.

34323 Engl 1804 TTh 12:00-1:40 Hum 11 Bradley Deane

**Engl 1805: Environmentalism in Science Fiction and Fantasy**

An exploration of environmental representations, ideas, and themes within science fiction and fantasy literature. The course will also feature an introduction to basic environmental theories in literature. Assignments include reading novels, short stories, academic articles, and writing both critical and creative pieces.

35669 Engl 1805 MWF 2:15-3:20 Hum 111 Josh Johnson

**Hist 1819: Medieval Cathedrals as Historical Sources**

Introduction to the medieval past using Gothic cathedrals as primary sources. Over the course of the semester, students explore a wide variety of clues these spectacular buildings provide to the historical forces shaping Europe during the 12th and 14th centuries. Students consider the influence not only of religious, political, and economic factors but also social, geographical, technical, literary, and artistic currents out of which such structures emerged.

35084 Hist 1819 MW 3:30-4:20 IH 217 Jennifer Deane

**Hum 1801: Talking about Love, War, Gods, and Politics with Greeks and Romans**

Read and discuss important literary dialogues (epic poetry, tragedy, history, and philosophy) from ancient Greece and Rome as a way to explore key topics of the ancient world, including how democracy works (or should work), individuals and their communities, what love is, gender relations, how we can know the divine, and others.

35026 Hum 1801.1 MW 11:45-12:50 IH 217 Aaron Wenzel  
35027 Hum 1801.2 MW 3:30-4:20 Hum 111 AaronWenzel

**IS 1804: Community Engagement: From Volunteerism to Social Justice**

Through readings and discussion, this course will introduce students to multiple frameworks for community engagement, ranging from meeting individual people's and agency's needs through direct volunteerism to engaging in research and direct action intended to create systematic change. In the process of studying these frameworks, students will be exposed to a variety of controversies in the service-learning field. The course will also introduce students to Stevens County through field trips to community agencies. Students will also complete a community engagement project that reflects their academic and professional goals and meets community needs. Projects can range from volunteering directly at an agency to planning a fundraiser or educational event with a partner to completing a manageable community-based research project. Requires offsite meeting times to be arranged.

34054 IS 1804 TTh 12:00-1:40 Sci 3650 Argie Manolis

**IS 1806: Bottom Dwellers in an Ocean of Air**

We live on the bottom of an ocean of a mix of gases and vapors which is kept in constant, chaotic motion by uneven heating and planetary rotation, thus evading our control. We, as humans, are often on the defense or in a role of passive adaptation with regard to weather. Are human beings victims or actors on the stage of global atmospheric dynamics? Striving to assemble an answer to this question, students in the course: (1) mine human history for cases in which significant interaction between human society and climate was found; (2) study individual events in which history and weather were intertwined; (3) learn about palaeoclimate research; and (4) pay particular attention on how this interaction between society and atmosphere is shaped in the modern world. The physical principles of weather and climate are introduced as needed for meaningful discussion.

34947 IS 1806 Thur 2:00-3:40 Sci 3610 Sylke Boyd

**IS 1814: Big Ideas in Science**

"The universe is full of magical things, patiently waiting for our wits to grow sharper." – Eden Phillpotts  
 We humans have always been amazed, mystified, and deeply curious about this universe in which we live. Indeed, our ancestors saw the universe as magical, wonderful, and terrifying. Today we study the universe with a method called "Science", but what drives scientists is the same sense of wonder and curiosity that captivated our ancestors. We have by now amassed a huge and ever-growing body of knowledge that has radically changed our understanding of what Douglas Adams called "the answer to the ultimate question of life, the universe, and everything." In this course we will explore Big Ideas in Science – the major theories that are the foundations of our current understanding of the universe. We will delve into Atomic Theory, Plate Tectonics, Periodic Law, Evolution, and the Big Bang Theory. There will be reading assignments, writing assignments, and lots of discussion. If you have ever wondered about the universe and how we learn about it, please join us.

35198	IS 1814	MW	9:15-10:05	Sci 2185	James Barbour
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**Ital 1802: Italian Cultural Landscapes: Migration and Environment in Literature and Film**

The study of depictions of migration in works of Italian literature and film, with emphasis on the interactions between humans and the natural and constructed spaces they inhabit. Topics include internal migration, diasporic communities within Italy, and contemporary migration to Italy and Europe. Conducted in English.

35000	Ital 1802.1	Thur	12:00-1:40	Hum 5	Viktor Berberi
35001	Ital 1802.2	Tue	2:00-3:40	IH 202	Viktor Berberi

**Phil 1803: How to Think About Weird Things**

A course designed to build basic critical thinking skills. Answer questions like: What makes a method of inquiry rational? What, if anything, distinguishes "scientific reasoning" from other sorts of reasoning? More generally, what distinguishes good from bad reasoning? What is truth--is it relative?

34958	Phil 1803.1	TTh	12:00-1:40	Sci 2190	Kristin Mickelson
34959	Phil 1803.2	TTh	2:00-3:40	IH 113	Kristin Mickelson

**Phys 1801: Energy Science**

A scientific and quantitative look at the production and consumption of energy. Examination of the scientific foundations of numerous sources of energy and evaluation of the potential for each to satisfy the world's appetite for energy.

33617	Phys 1801	WF	2:15-3:05	Sci 3665	Michael Korth
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**Pol 1811: War and Terrorism**

An in-depth look into war and terrorism from 1914 to the present. Why do nations go to war? Why do people resort to terrorism? How do we prevent war/terrorism and preserve peace? In the course, students will be grappling with these questions. By the end of the term, students should acquire a rich, sophisticated understanding of war/terrorism and independent, critical thinking skills on international conflicts as a whole.

32296	Pol 1811.1	MW	1:00-1:50	IH 203	Seung-Ho Joo
32297	Pol 1811.2	MW	2:15-3:05	IH 203	Seung-Ho Joo

**Psy 1807: Drugged Society: Humanity's Long-term Relationship with Mind-altering Substances**

Mind-altering substances have been part of the human experience since before written history. This seminar/discussion-based course explores the many ways drugs and drug trade has impacted human societies and cultures. Examples of topics include the role of drug trade in European colonization, the connections between drugs and religion and spirituality, development of legal restrictions, the influence of drugs on arts and literature, and the like. This interdisciplinary course requires active classroom participation and the completion of a research project and presentation with both individual and group components.

34956	Psy 1807	MW	10:30-11:20	IH 203	Kerry Michael
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**Soc 1814: Water Unites, Water Divides: Sharing Water in the 21<sup>st</sup> Century**

With the effects of climate change and the world's population increasing, demands for water have also intensified. Survey of water conflicts around the world with a view to assess how nations can better manage available water within and across borders.

32444	Soc 1814.1	MW	1:00-1:50	IH 202	Christopher Butler
36028	Soc 1814.2	MW	10:30-11:20	IH 202	Christopher Butler

**Span 1802: US Latin@ Literature and Culture**

Offered in English, this course will consider literature, films, television, and art by and about people of Latin American origin living in the U.S. Course activities will include readings, lectures, in-class discussions, papers, and presentations.

32618	Span 1802	MWF	2:15-3:20	Hum 205	Thomas Genova
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**SSA 1802: The Olympic Games: History, Culture, and Society**

Study of the increasing diversity of the Olympic Games. Emphasis is placed on the Olympics as examined through historical and modern perspectives, including the impact, influence, and implications upon culture and society.

32446	SSA 1802	MW	9:15-10:05	PEC 250	Michael Bryant
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